

Sarah Kate Wilson

Born: 1982. Lives and works in London, Chisenhale Studios.

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Education

2013 – 2017 PhD. Practice Based, (AHRC funded). Awarded by University of Leeds.

2008 – 2010 MFA Painting, Slade School of Art, London.

Exhibitions

- 2026 forthcoming (solo) Clements & Co, London **(solo)**
- 2025 ***Thin Place***, Gallery 36, Newcastle **(solo)**
- 2024 ***The Hog's Back***, Presented by Blackbird Rook, London. Artists: Donal Moloney, Ross Taylor, Sarah Kate Wilson
Miniaturizing, M2 Gallery, London. **(solo)**
On Tenderness & Time, Daniel Katz Gallery, curated by Jenn Ellis. Presented by Xenia.
Erotic Ecologies, APT Gallery, London. Artists: Eirini Boukla, Catherine Ferguson, Rebecca Partridge, Sarah Kate Wilson.
- 2023 ***TERRA***, Burgundy France, curated by Curated by Jenn Ellis and Emie Diamond, produced by Milena Berman. Artists included: Anna Blom, Dawn Ng, Laura Gannon, David Hockney, Sarah Kate Wilson.
Is the image even human?, Cervantes Institute, New Dehli
- 2021 ***Not Painting***, Copperfield Gallery, London. Artists included: Gabriele Beveridge, Jane Bustin, Harminder Judge, Nika Neelova, Rafal Zajko, Sarah Kate Wilson.
After-Image, Blyth Gallery, London.
Glows Light, 8 x 4ft Gallery, Dehli, India
Yellow Archangel – Perceiving Anomalies, Curated by Paul Bramley General Practice, Lincoln. Artists: Matteo Bislacchi, Ciaran Bowen, Shane Bradford, Paul Bramley, John Bunker, Deb Covell, Stephanie Douet, Robert Dunn, Liz Elton, Jack Ginno, Laurence Grave, Ollie Guyon, Jacqui Hallum, Helen Hayward, Roland Hicks, Clare Holdstock, Allyson Keehan, Ally McGinn, Jo McGonigal, Sarah Ryder, Luke Skiffington, Molly Thompson, Charlie de Voet, Adrian Wald, Sarah Kate Wilson
- 2020 ***Show-Off***, Presented by LeandaKateLouise, hosted by Cooke Latham Gallery, London.
Yellow Archangel, Oceans Apart, Salford.
- 2019 ***Substantifs; New Painting and Materiality in the Screen Environment***, curated by Jim Cheatle, ArtHouse1, London. Artists included: Alison Goodyear, Alexis Harding, Antoine Langenieux-Villard, Peter Lamb, Donal Moloney.
Studio Works Slade2Sing, The Studio at Thomson, Singapore
The Painting Parade, Glasgow. Collaboration between Glasgow School of Art and artists Rose Davey and Sarah Kate Wilson
The Nomenclature of Colours, The Slade Research Centre, UCL
- 2018 ***New Relics***, Thames-Side Studios Gallery, London.
Surfaced: Surface and Materiality in the Screen Environment, Thames-Side Studios Gallery, London.

Malevolent Eldritch Shrieking, Attercliffe™, Sheffield.

Gifts, SKELF Site, Online. **(solo)**

2017 ***Wrapped***, Project Space, University of Leeds, Leeds. **(solo)**

2016 ***Iris***, BALTIC 39 | FIGURE THREE, Newcastle. **(solo)**

Painting in Time: Part Two, Guest Curated by Sarah Kate Wilson organised by Claire Ashley with the Sullivan Galleries, The School of the Art Institute Chicago, Chicago, USA.

Pool, Curated by Rebecca Byrne and Liz Elton, Griffin Gallery, London.

Ingredients, Method, Serving Suggestion, Curated by Alaena Turner, APT Gallery, London

2015 ***Part 9: Expanding on an expansive subject***. Armory Center For the Arts, Pasadena, California, USA. **(solo)**

Change and Interchange, Lancaster Arts, Lancaster University.

Painting in Time, The Tetley Gallery, Leeds, UK.

Edible Painting (event for Painting in Time) The Tetley Gallery, Leeds, UK.

2014 ***Tortoise***, Presented by LeandaKateLouise, London.

Sophia Starling / Kate Terry / Sarah Kate Wilson, Newlyn Art Gallery, Penzance, Cornwall, UK.

Show-Off, Presented by LeandaKateLouise, London.

2013 ***The Creekside Open*** (Paul Noble Selection), APT Gallery, London.

Copy, Paper Gallery, Manchester.

2012 ***A Wall is a Surface*** Presented by LeandaKateLouise, London.

Jerwood Drawing Prize 2012, (Touring UK)

Performances:

2019 ***It's an Emergency***, Bauhaus Museum, Dessau, Germany.

2018 ***Rainbows RA***, Royal Academy of the Arts London. Work performed by choral ensemble MUSARC on the occasion of the opening of the new campus.

2017 ***Rainbows Paris***, Do D!sturb Festival, Palais de Tokyo, Paris. Work performed by choral ensemble MUSARC.

2016 ***Visors***, Museum of London, on the occasion of the Night Museum. Work performed by choral ensemble MUSARC.

Zumba, DriveTime Underground, on Resonance FM, curated by Neil Luck, London.

Awards: AN Bursary (2025), Developing your Creative Practice, Arts Council England (2022), Freelands Foundation Funding (2021), AHRC Funding Research Travel Fund (2016), International Mobility Research Award, Leeds University (2016), Shortlisted for British School of Rome, (2020), Shortlisted for the Jerwood Painting Fellowship, 2016.

Residencies:

2024 Xenia Creative Retreat, Hampshire

2020-2022 West Dean College, Chichester, 'Surrealist Collection'.

2019 Visiting Artist Residency, Bauhaus Building, Dessau, Germany.

2020 West Dean College, Chichester

2019 Research Residency, Bauhaus Dessau

2010 Slade Research Residency, Slade School of Fine Art, UCL.

Curatorial Practice:

- 2020 **Show-Off**, London, UK (hosted by Cooke Latham Gallery) Artists included: Paul Barlow, Olivia Bax, Gabriele Beveridge, Anthony Caro, Rose Davey, Harminder Judge, Rob Phillips, Tessa Whitehead, Sarah Kate Wilson, Gary Woodley.
- 2019 **Painting Parade**, London, UK, curated with LKL in collaboration with Glasgow School of Art.
- 2016 **Painting in Time: Part Two**, The Sullivan Galleries, School of the Art Institute of Chicago, USA. Curated by Sarah Kate Wilson organised by Claire Ashley. Artists included: Polly Apfelbaum, Paola Cabal, Debo Eilers, Kate Hawkins, Robert Chase Heishman and Megan Schvaneveldt, Jeff Huckleberry, Natasha Kidd, Rob Leech, Billy McGuinness, Jaclyn Mednicov, Lisa Milroy, Yoko Ono, Vincent Tiley and SAIC students Dylan Fish, Susie Choi, Sanjana Mehra, Sophia Padgett Perez, Jeremy Sublewski and Maryam Taghavi.
- 2015 **Painting in Time**, co-curated with The Tetley, Leeds, UK. Artists included: Polly Apfelbaum, Kristina Buch, Robert Chase Heishman & Megan Schvaneveldt, Lisa Milroy, Yoko Ono, Hayley Tompkins, Jessica Warboys, Sarah Kate Wilson.
- 2014 **Show-Off**, London, UK, curated with LeandaKateLouise. Artists included: Martin Creed, Bruce McLean, Rose Davey, Mali Morris, Phoebe Unwin, Gary Woodley, Rose Wylie.
Embrace, FORT Gallery, London.
Tortoise, WW Gallery, London, UK, curated with LeandaKateLouise.
- 2013 **Painting Parade**, London, UK, curated with LeandaKateLouise.

Symposiums, Panels and Publications

- 2025 **Teaching Painting, Painting The New**, Cambridge Scholars Press. (text) - Forthcoming
- 2024 **SHAPESHIFTER: Painting & Performance**, (paper and in-conversation) in-conversation with Catherine Wood (Director of Exhibitions & Programmes Tate Modern) to coincide with the launch of Edition 9.2 of the Journal of Contemporary Painting.
Paintings Liveness, (article) Vol. 9 No. 2, 2024, Journal of Contemporary Painting, Intellect Books.
(Keynote Speaker) Paper – Symposium Painting in the Expanded Field, MTU Crawford College of Art and Design, 21.03.2024.
- 2020 **Commissioned Art Editor** with Rose Davey and Olivia Bax **AMBIT Issue 241**, Autumn 2020.
Painting Pedagogy in DIY Times (panel member) **CAA Conference (Chicago)**.
- 2019 **Painting: alive and live**, (catalogue Text) for Fully Awake 05, Freelands Foundation.
- 2018 **Teaching Painting Conference: Painting**. (paper) **the New** The Royal Academy of the Arts, London 19/20th June.
The Artists' Writing & Publications Research Centre, (paper). The Tetley, Leeds with partners School of Fine Art at The University of Leeds, Tate Library, British Library V&A Library Collections.

- 2016 *That Art Exhibits, on the idea of artistic curating and the tactics of display*, (paper) 2016 EARN Conference, LUCA School of Art, Brussels. Keynote, Chus Martínez.
- 2015 *Paint Club*, The Tetley, Leeds. Co-ordinated by myself and Dr. Catherine Ferguson (University of Leeds), Artists in conversation, in conjunction with *Painting in Time*. PaintClub Leeds and PaintClub UAL collaboration. Panelists included Jeff Dennis and Lubaina Himid.
- Symposium Painting in Time*, (paper) The Tetley, Leeds.
- Arts Council Collection, Curator's Days in Yorkshire*. (public talk alongside Jennifer Higgie, Ryan Mosley and Lisa Le Feuvre).
- 2013 *Ahead of Painting*, Bruce McLean and Klaas Hoek. Publication.
- 2012 *Painting's Sites and Processes Symposium*. (paper) Chelsea College of Art, UAL.
- 2012 *LeandaKateLouise, A Strategy*, Art Licks Issue 6. (article by Claire Dorsett, Rose Davey and Sarah Kate Wilson).
- 2012 *Painting as Object*, Garageland Issue 13 *PAINT*. (article by Natalie Gale, Sarah Bowker Jones, Sarah Kate Wilson).

Teaching:

Current - Senior Lecturer of BA Painting at Camberwell College of Arts, UAL.

In the past she has been a Lecturer at University of Leeds and Wimbledon College of Arts, UAL, Bath Spa University. She has been a visiting artist to Brighton University, Glasgow School of Art, The Slade, UCL. She has also taught at TOMA and Into the Wild in 2023 she led a workshop at Whitechapel Gallery for THAT network for the exhibition *Action, Gesture, Paint Women Artists and Global Abstraction 1940–70*.

Press:

- 2020 Rose Davey in conversation with Sarah Kate Wilson. **AMBIT Issue 241**, Autumn 2020.
- 2017 *Painting in Time*, reviewed in The Journal of Contemporary Painting by Nadine Feinson.
- 2015 *Review: Painting in Time, The Tetley, Leeds*. Paul Bramley, Corridor8 (online 18.05.2015)
- Review: Painting in Time at The Tetley*. Dan Hewton, The State of The Arts (online 05.05.2015)
- Painting in Time*. Susie Stubbs, Creative Tourist (online 17.04.2015)
- A Q&A with Sarah Kate Wilson, artist and curator*. Jack Hutchinson, a-n magazine (online 08.04.2015)
- Breaking painterly boundaries*, Nicola Cappleman, Yorkshire Art Journal (online 08.05.2015)
- Painting in Time*, This is Tomorrow, Matthew Hearn, (online 28.05.2015)