

## Sarah Kate Wilson

Born: 1982. Lives and works in London, Chisenhale Studios.

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### Education

**2013 – 2017** PhD. Practice Based, (AHRC funded). Awarded by University of Leeds.

**2008 – 2010** MFA Painting, Slade School of Art, London.

### Residencies:

2020 (Oct.) West Dean College, Chichester, 'Surrealist Collection'.

2019 Visiting Artist Residency, Bauhaus Building, Dessau, Germany.

### Exhibitions and performances

**2023** Performance, West Dean College, Chichester.

**2021** ***Not Painting***, Copperfield Gallery, London

***After-Image***, Blyth Gallery, London.

***Glows Light***, 8 x 4ft Gallery, Delhi, India

***Yellow Archangel – Perceiving Anomalies***, General Practice, Lincoln.

**2020** ***Show-Off***, Presented by LeandaKateLouise, London.

***Yellow Archangel***, Oceans Apart, Salford.

**2019** Performances at Bauhaus Museum, Dessau, Germany.

***Substantifs; New Painting and Materiality in the Screen***

***Environment***, ArtHouse1, London.

***The Nomenclature of Colours***, The Slade Research Centre, UCL

**2018** Performance at the Royal Academy of the Arts London, on the occasion of the opening of the new campus with choral ensemble MUSARC.

***New Relics***, Thames-Side Studios Gallery, London.

***Gifts***, SKELF Site, Online. [\(solo\)](#)

***Surfaced: Surface and Materiality in the Screen***

***Environment***, Thames-Side Studios Gallery, London

***Malevolent Eldritch Shrieking***, Attercliffe™, Sheffield.

**2017** Performance ***Do Disturb***, Palais de Tokyo, Paris, with choral ensemble MUSARC.

***Wrapped***, Project Space, University of Leeds, Leeds. [\(solo\)](#)

**2016** ***Iris***, BALTIC 39 | FIGURE THREE, Newcastle. [\(solo\)](#)

Performance ***Night Museum***, Museum of London, Performance with MUSARC.

***Painting in Time: Part Two*** The Sullivan Galleries, The School of the Art Institute Chicago, Chicago, USA.

***Pool***, Griffin Gallery, London.

Performance ***DriveTime Underground***, on Resonance FM, curated by Neil Luck, London.

**2015** ***Part 9: Expanding on an expansive subject***. Armory Center For the Arts, Pasadena, California, USA. [\(solo\)](#)

***Change and Interchange***, Lancaster Arts, Lancaster University.

- 2014 ***Painting in Time***, The Tetley Gallery, Leeds, UK.  
***Show-Off***, Presented by LeandaKateLouise, London.  
***Sophia Starling / Kate Terry / Sarah Kate Wilson***, Newlyn Art Gallery, Penzance, Cornwall, UK.

**Alongside my studio practice sits my curatorial practice.**

**Curatorial Projects:**

- 2020 ***Show-Off*** London, UK, curated with LKL. Artists included: **Paul Barlow / Olivia Bax / Gabriele Beveridge / Anthony Caro / Rose Davey / Harminder Judge / Rob Phillips / Tessa Whitehead / Sarah Kate Wilson / Gary Woodley**
- 2019 ***Painting Parade***, London, UK, curated with LKL in collaboration with Glasgow School of Art.
- 2016 ***Painting in Time: Part Two***, The Sullivan Galleries, School of the Art Institute of Chicago, USA. Curated by Sarah Kate Wilson organised by Claire Ashley. Artists included: Polly Apfelbaum, Paola Cabal, Debo Eilers, Kate Hawkins, Robert Chase Heishman and Megan Schvaneveldt, Jeff Huckleberry, Natasha Kidd, Rob Leech, Billy McGuinness, Jaclyn Mednicov, Lisa Milroy, Yoko Ono, Vincent Tiley and SAIC students Dylan Fish, Susie Choi, Sanjana Mehra, Sophia Padgett Perez, Jeremy Sublewski and Maryam Taghavi.
- 2015 ***Painting in Time***, co-curated with The Tetley, Leeds, UK. Artists: Polly Apfelbaum, Kristina Buch, Robert Chase Heishman & Megan Schvaneveldt, Lisa Milroy, Yoko Ono, Hayley Tompkins, Jessica Warboys, Sarah Kate Wilson.
- 2014 ***Show-Off***, London, UK, curated with LeandaKateLouise, artists included: David Batchelor, Martin Creed, Bruce McLean, Zoe Mendelson Mali Morris, Phoebe Unwin, Gary Woodley, Rose Wylie.  
***Embrace***, FORT Gallery, London.  
***Tortoise***, WW Gallery, London, UK, curated with LeandaKateLouise.
- 2013 ***Painting Parade***, London, UK, curated with LeandaKateLouise.

**Selected Press**

- 2015 ***Review: Painting in Time, The Tetley, Leeds***. Paul Bramley, Corridor8 (online 18.05.2015)  
***Review: Painting in Time at The Tetley***. Dan Hewton, The State of The Arts (online 05.05.2015)  
***Painting in Time***. Susie Stubbs, Creative Tourist (online 17.04.2015)  
***A Q&A with Sarah Kate Wilson, artist and curator***. Jack Hutchinson, a-n magazine (online 08.04.2015)  
***Breaking painterly boundaries***, Nicola Cappleman, Yorkshire Art Journal (online 08.05.2015)  
***Painting in Time***, This is Tomorrow, Matthew Hearn, (online

28.05.2015)

## Symposiums, Panels and Publication Reviews

- 2021 **Forthcoming – book contribution - *Teaching Painting, Painting The New*, Cambridge Scholars Press**
- 2018 **Paper contribution: *Teaching Painting Conference: Painting the New* The Royal Academy of the Arts, London 19/20th June.  
Paper contribution: *The Artists' Writing & Publications Research Centre*, this Centre is housed within the School of Fine Art at The University of Leeds and this year is partnering with Tate Library, British Library V&A Library Collections.**
- 2017 **Review: *Painting in Time*, reviewed in The Journal of Contemporary Painting by Nadine Feinson.**
- 2016 **Paper contribution: *That Art Exhibits, on the idea of artistic curating and the tactics of display*, (paper contribution) 2016 EARN Conference, LUCA School of Art, Brussels. Keynote speakers and participants in the two-day conference included Chus Martínez (Head of Department and Member of Core Agent Group for dOCUMENTA13) and Gavin Wade (Director of EastSide Projects).**
- 2015 ***Paint Club*, The Tetley, Leeds. Co-ordinated by myself and Dr. Catherine Ferguson (University of Leeds), Artists in conversation, in conjunction with *Painting in Time*. PaintClub Leeds and PaintClub UAL collaboration. Panelists included Jeff Dennis and Lubaina Himid.  
Paper contribution: *Symposium Painting in Time*, The Tetley, Leeds.  
*Arts Council Collection, Curator's Days in Yorkshire*. In conjunction with *Painting in Time*. I presented alongside Jennifer Higgie, Ryan Mosley and Lisa Le Feuvre.**
- 2013 ***Ahead of Painting*, Bruce McLean and Klaas Hoek. Publication.**
- 2012 **Paper contribution: *Painting's Sites and Processes*, Symposium.  
Chelsea College of Art, UAL.**
- 2012 ***LeandaKateLouise, A Strategy*, Art Licks Issue 6. Publication Contribution.**
- 2012 ***Painting as Object*, Garageland Issue 13 *PAINT*. Publication Contribution.**
- Awards**
- 2021 **Developing your Creative Practice, Arts Council England**
- 2016 ***AHRC Funding Research Travel Fund.*  
*International Mobility Research Award*, Leeds University.  
*Shortlisted for the Jerwood Painting Fellowship*, 2016.**